

II  
**GRAN**

**SONATA EROICA**

**per Chitarra**

Composta da

**MAURO COULOANO**

*dall'Editore dedicata all'Egregio Sig.*

**FILIPPO ISNARDI**

**DILETTANTE**

*Op. 150.*

12028

*Lire 3. - aumento compreso*

**G. RICORDI & C.**  
Editori-Stampatori

MILANO · ROMA · NAPOLI · PALERMO · LONDRA  
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PARIS · SOC. ANON. DES ÉDITIONS RICORDI  
NEW-YORK · G. RICORDI & CO., INC.

(Imprimé en Italie)

(Printed in Italy)

Deposito a norma dei trattati internazionali...Proprietà degli Editori.  
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# GRAN SONATA EROICA

1.11

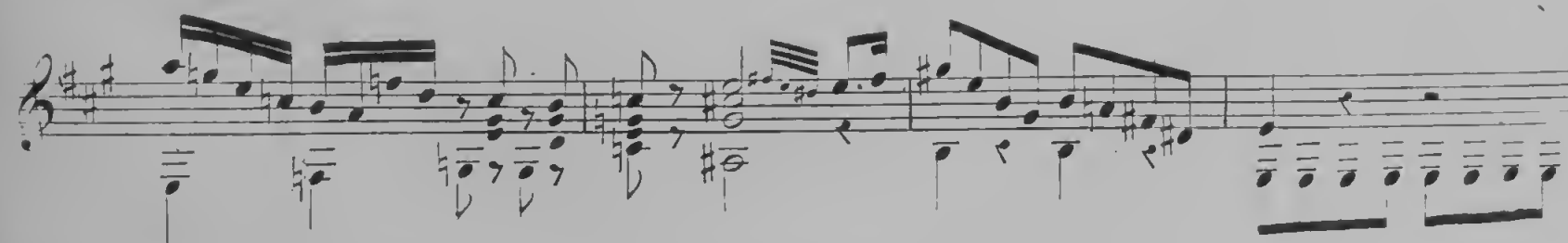
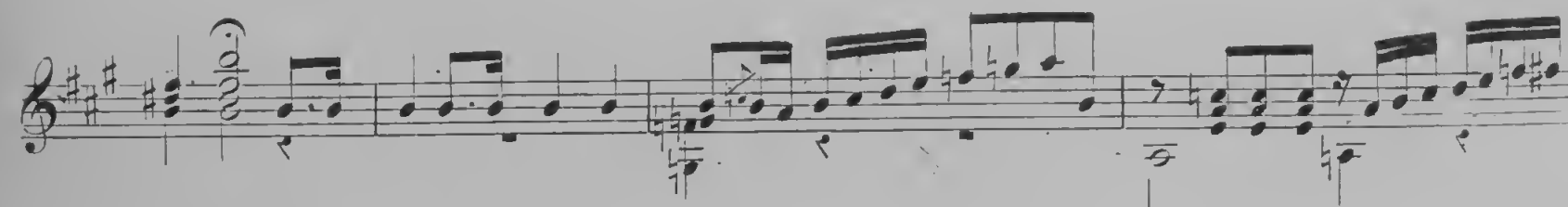
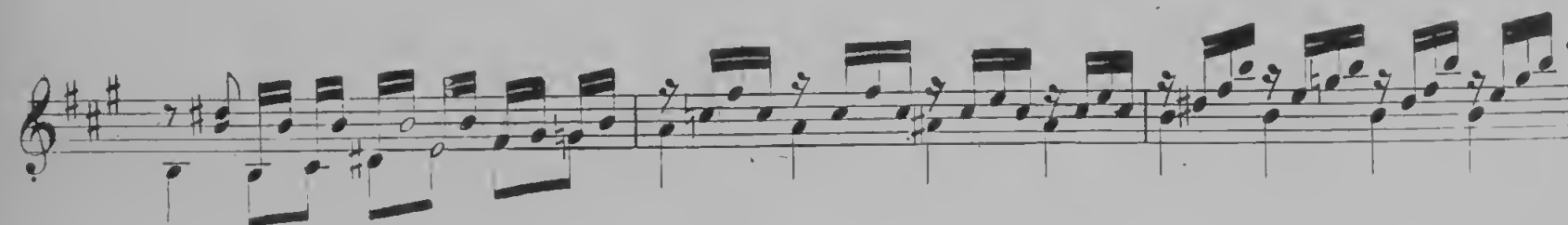
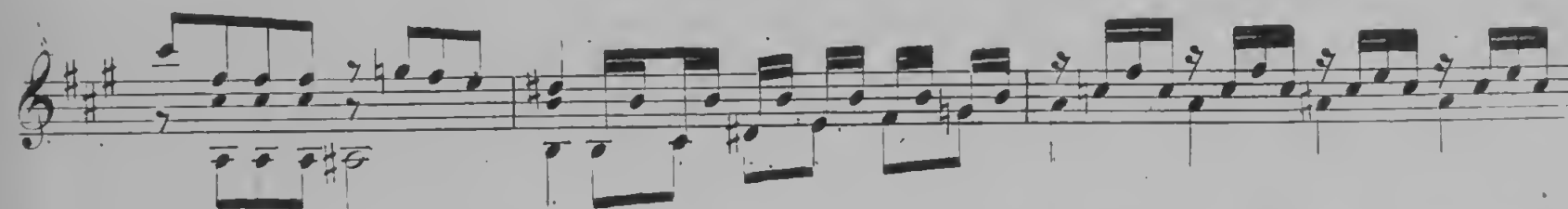
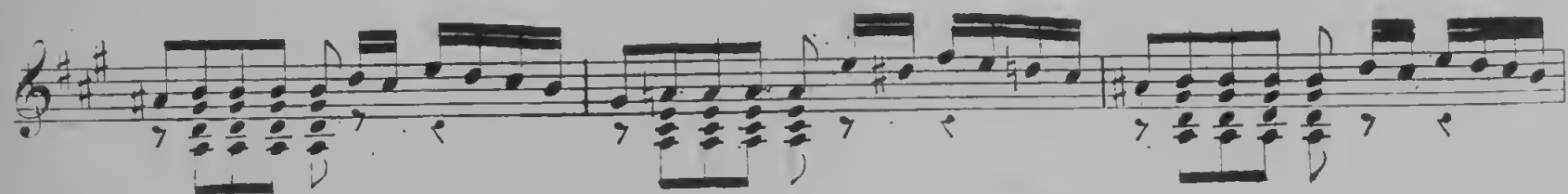
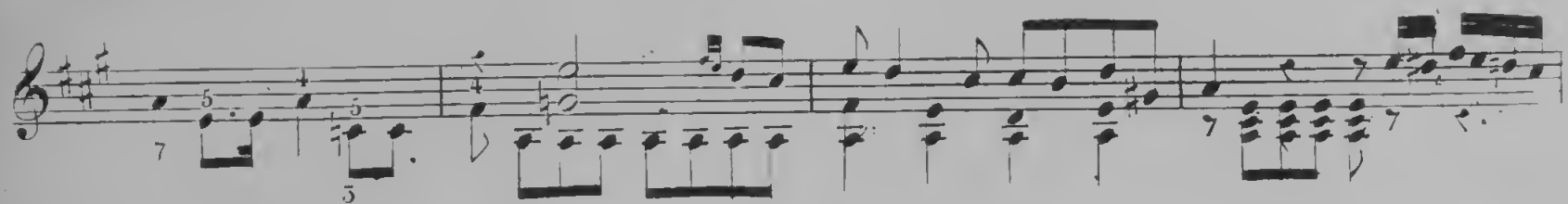
The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is two sharps (F# and C#), and the time signature is common time (C). The score consists of six staves of music. The first staff begins with a treble clef and a common time signature. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. There are several dynamic markings, including 'p' (piano) and 'f' (forte). The score concludes with a double bar line and a final chord. The text '1.11' is written at the beginning of the first staff.

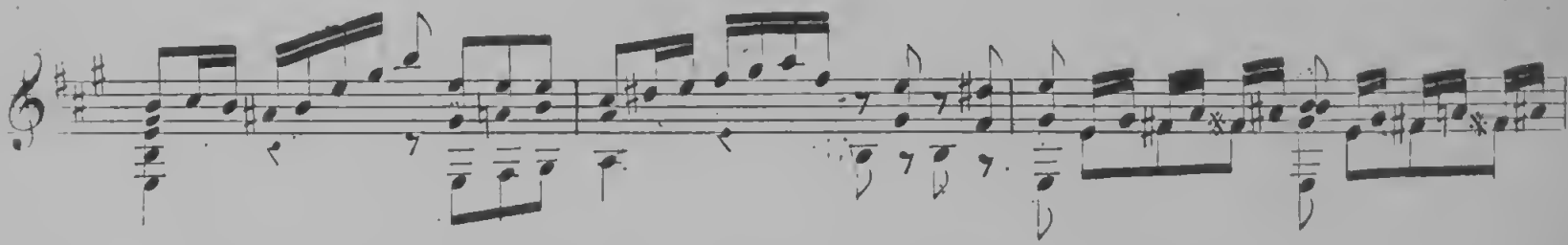
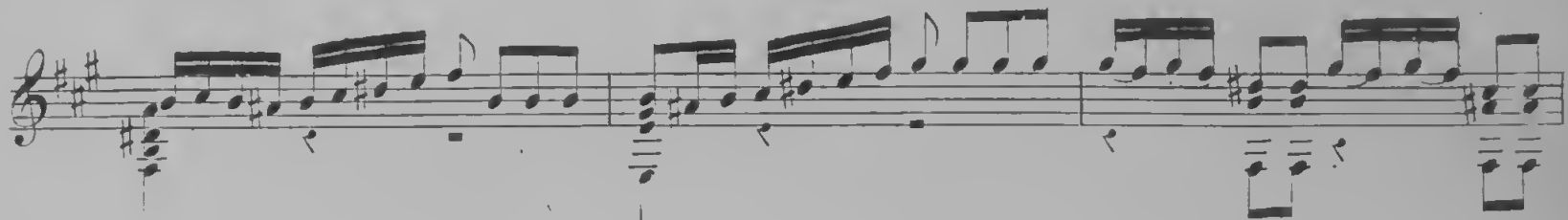
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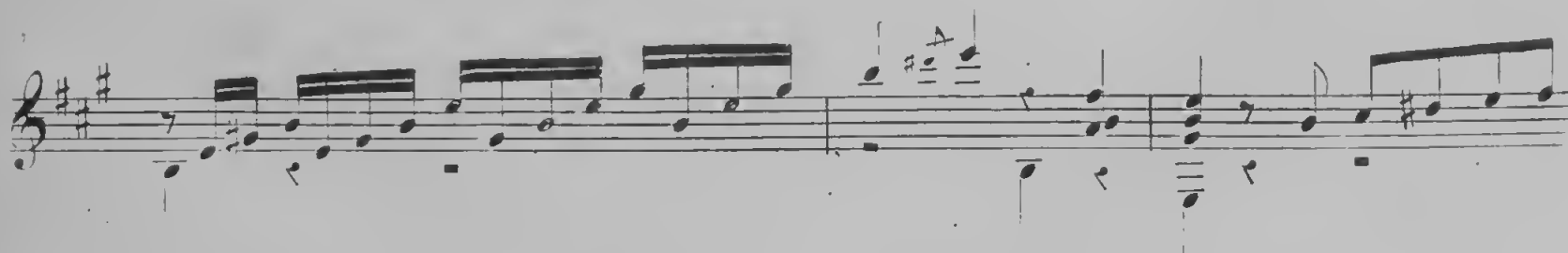
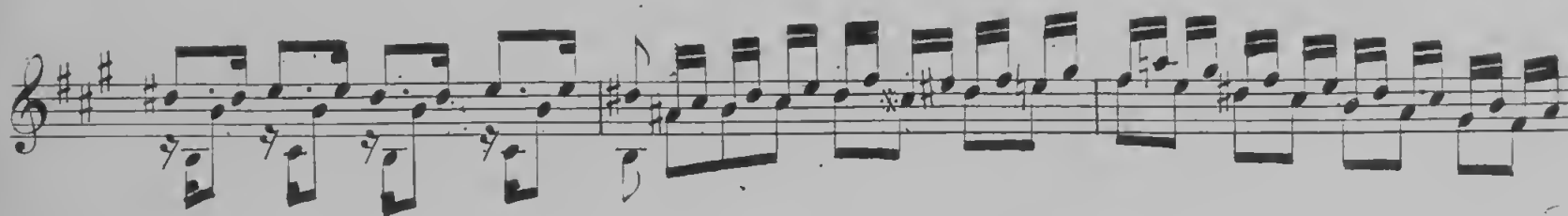
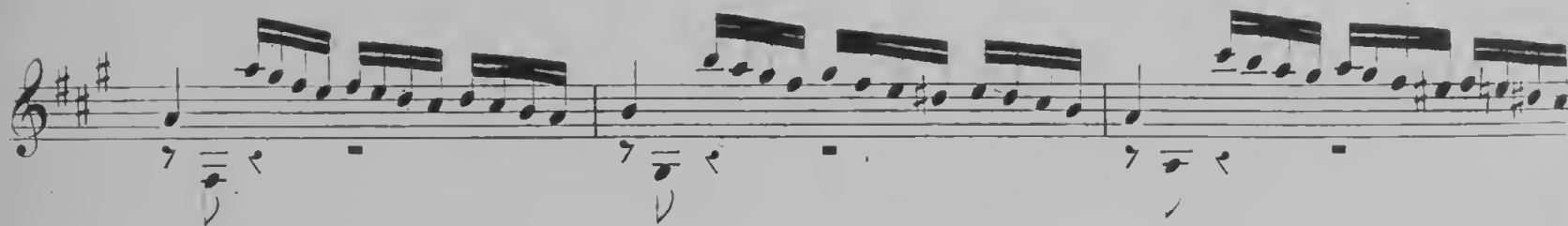
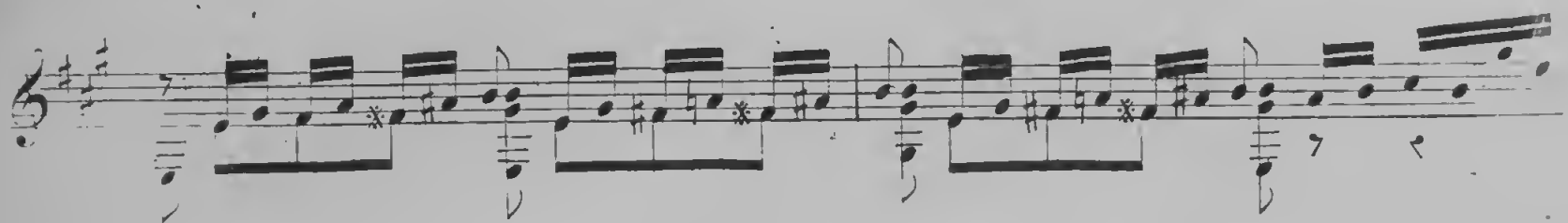
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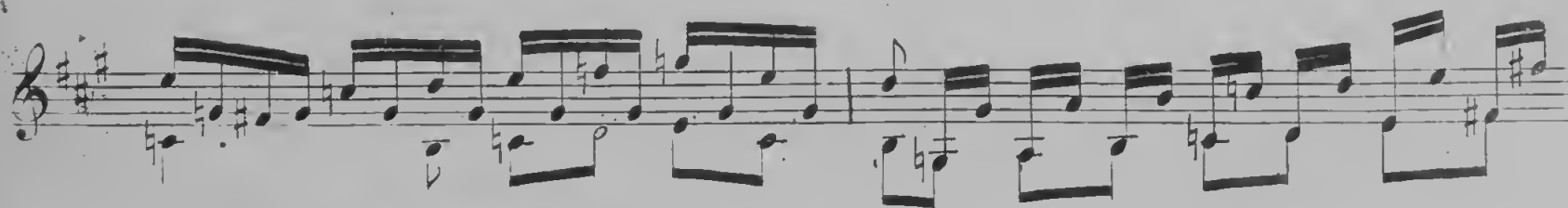
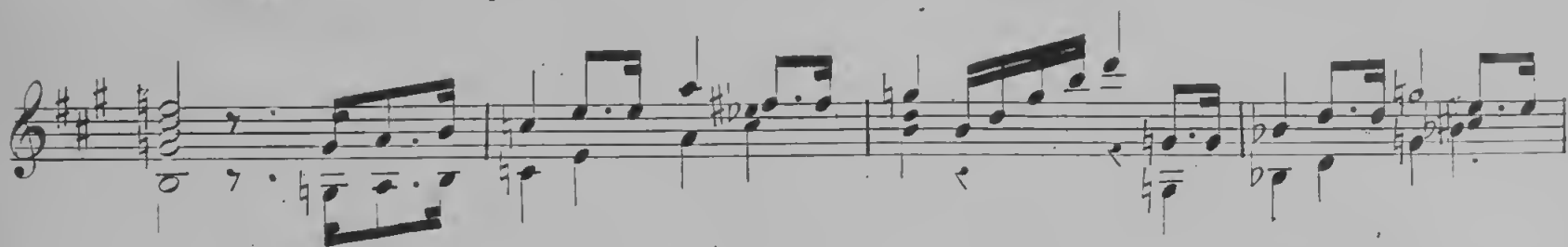
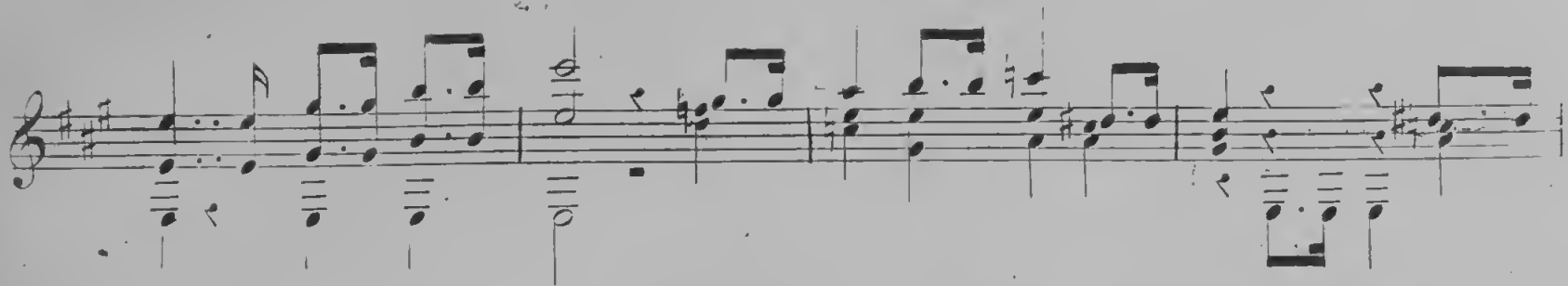
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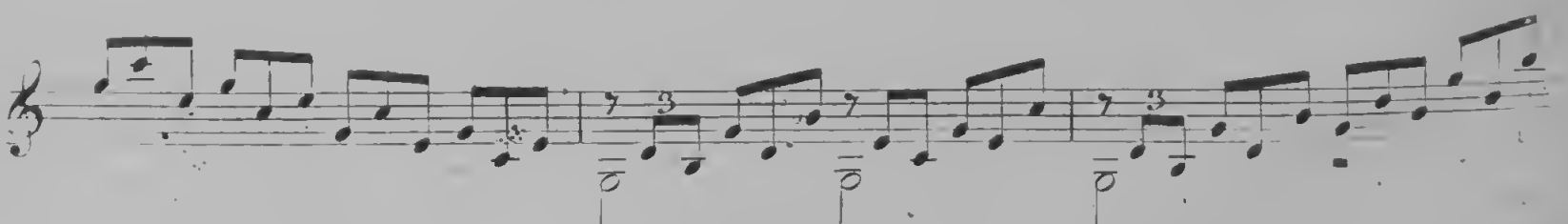
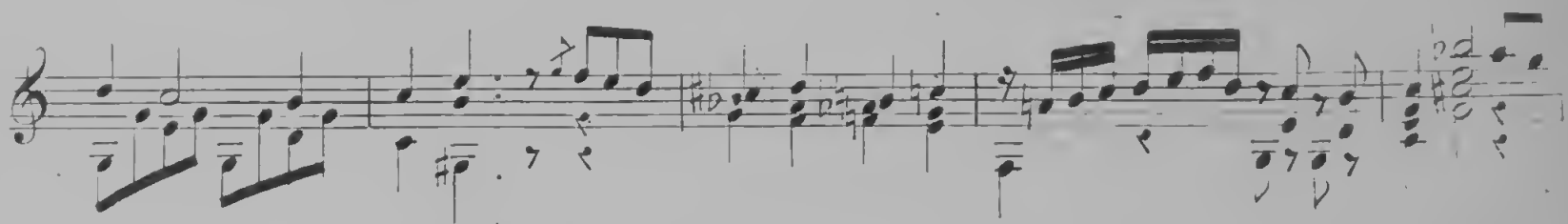
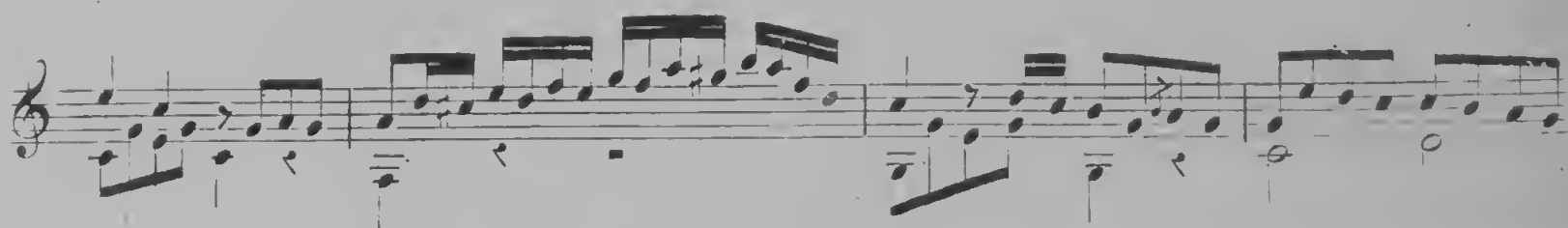
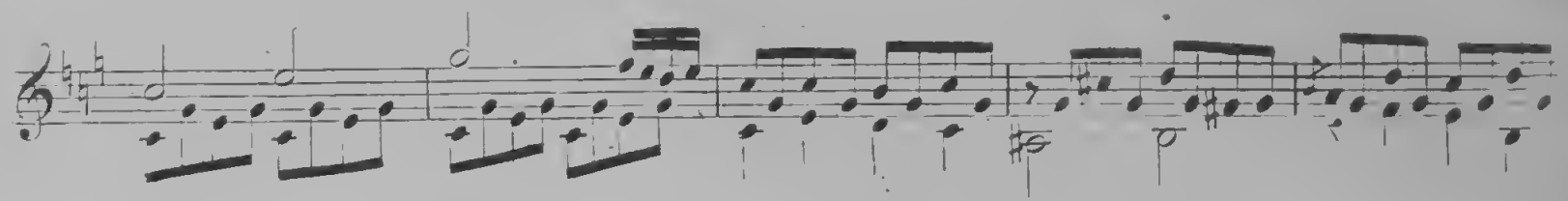




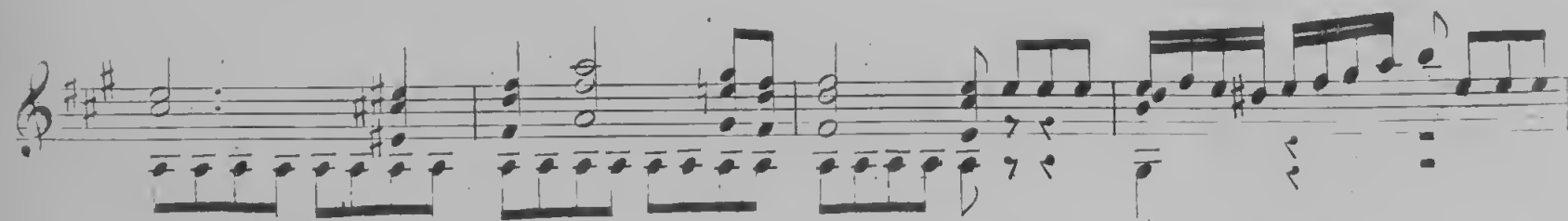
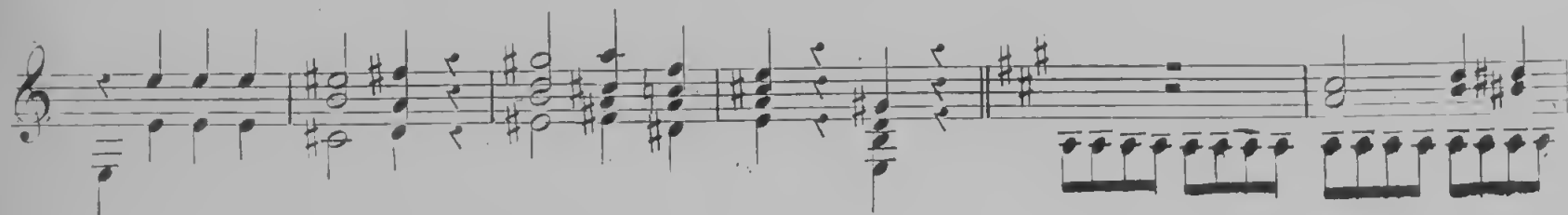
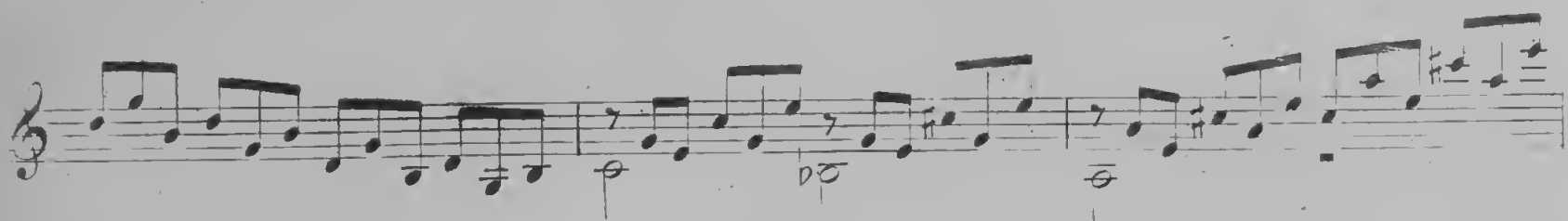
A handwritten musical score consisting of eight staves. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. There are several instances of triplets, indicated by a '3' above the notes. The score is written in a fluid, cursive style, typical of handwritten musical notation. The staves are connected by a single line, and the notes are clearly legible.

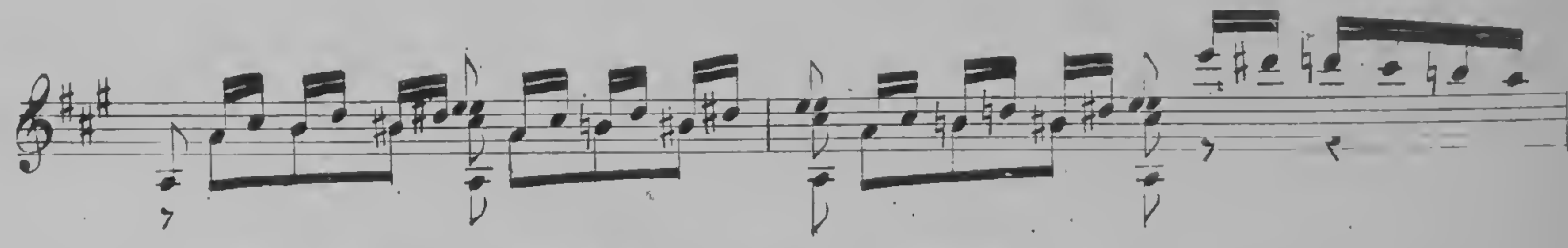
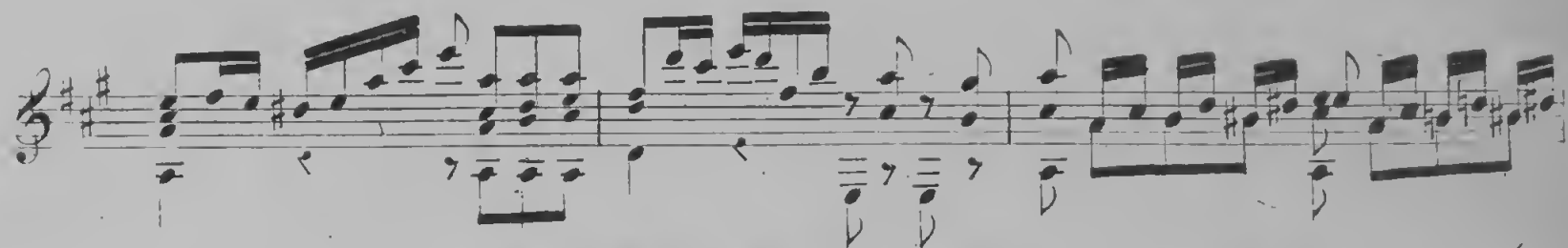
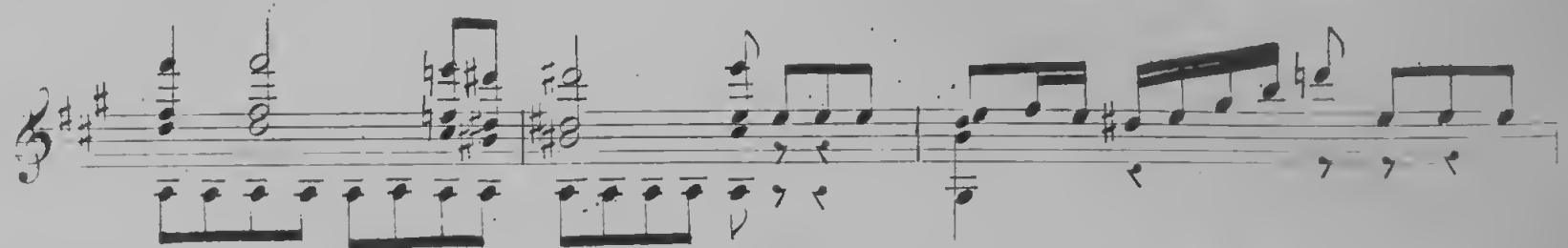
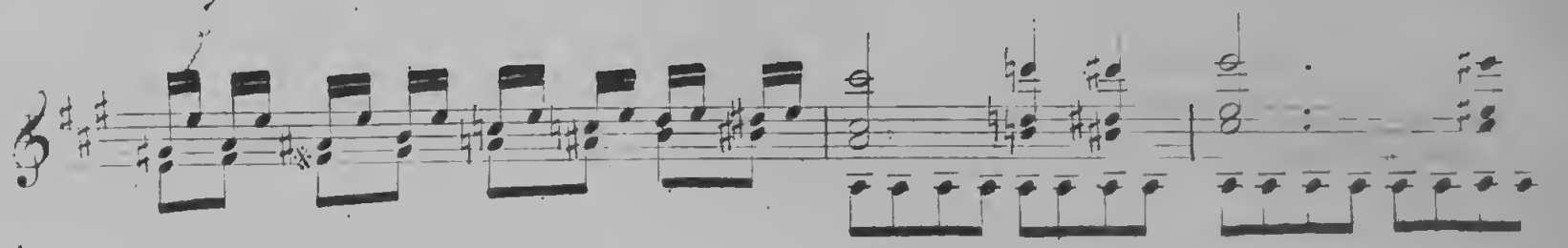


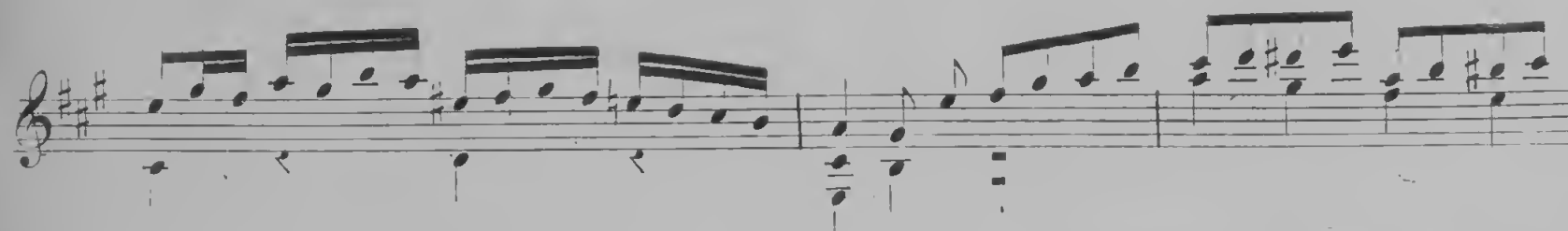
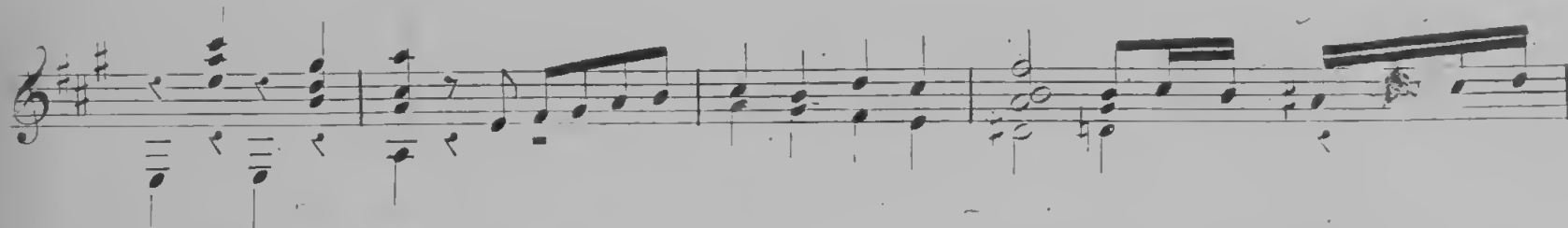
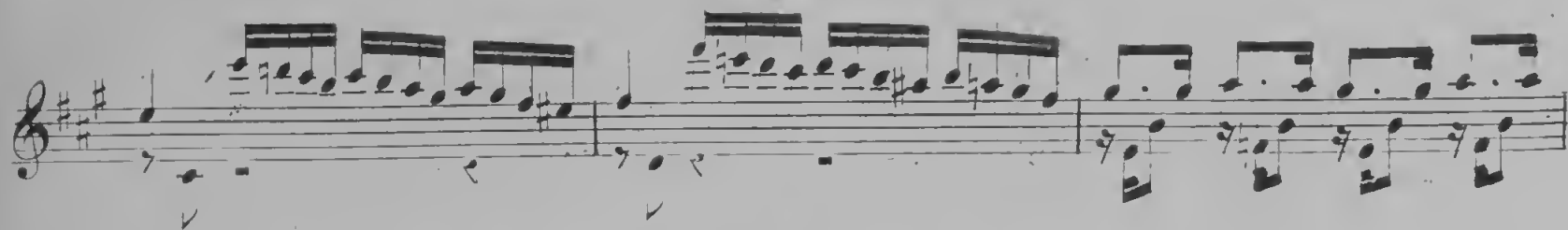












A handwritten musical score on seven staves, all in treble clef and key of D major (two sharps). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps. The second staff continues the melody with similar notation. The third staff features a more complex rhythmic pattern with many eighth and sixteenth notes. The fourth staff shows a series of chords and single notes. The fifth staff has a mix of eighth and sixteenth notes. The sixth staff continues with a similar rhythmic pattern. The seventh staff concludes the piece with a final cadence. The handwriting is in dark ink on aged paper.